



POLICY NO. CP 3.1.12 ART ACQUISITION, MANAGEMENT AND DECOMMISSIONING

PURPOSE To provide a framework for the management of the City's art collection.

DEFINITIONS

Art Artistic works designed and created from many different materials and forms, which may include (but not limited to): paintings, sculpture, mosaic, stained glass, textiles, ceramics, photography, prints, mixed media and murals. This policy covers art that is, or will be, part of the City of Gosnells Art Collection.

Public Art Artistic works designed or created by an artist/s and situated in an accessible place for the public.

1. ART ACQUISITION

The City of Gosnells Art Collection aims to promote the development of art and artists and the City's collection by acquiring significant artworks both traditional and contemporary. The following criteria will be used to determine the suitability of all art being considered for acquisition by the City:

- 1.1. Artworks that build on the strengths and address the gaps in the City's collection
- 1.2. Artworks designed or created by artists living, working in, or who have a strong connection to the City of Gosnells
- 1.3. Artworks with themes relating to the City of Gosnells
- 1.4. Artworks intended to excite the imagination of the public and increase the understanding and enjoyment of art
- 1.5. Artworks that assist to create a vibrant City and enhance the potential for cultural tourism
- 1.6. Artworks designed or created through processes of group or community artistic expression
- 1.7. Artworks that reflect the diversity of contemporary art practice in Australian visual art
- 1.8. The condition of the artwork (where applicable)
- 1.9. The overall artistic merit of the artwork
- 1.10. The cost and community value of the artwork
- 1.11. The ongoing maintenance costs of the artwork.



2. ART ACQUISITION METHODS

Artworks can be acquired by the City through the following methods:

2.1 Art Acquisitions through Art Awards/Exhibitions

- (a) Awards - Artworks can be acquired by the City as awards. Where the City is the organiser of the exhibition, the selection of award recipients will be determined by the City's Public Art Committee.
- (b) Art Acquisitions from Art Exhibitions - Artworks can be acquired by the City through exhibitions, other than those artworks acquired as awards. The selection of works valued at \$5,000 excluding GST or less will be determined by the City's Public Art Committee.

2.2 Art Acquisitions through Donations and Bequests

Artworks can be acquired by the City through donations and bequeaths in line with the acquisition criteria in clause 1.

The following information relates to art acquisitions through donations and bequeaths where the artwork is valued at \$5,000 excluding GST or less.

- The selection process will be undertaken by the City's Public Art Committee
- The Public Art Committee reserves the right to decline the offer.

For art acquisitions through donations and bequests valued at more than \$5,000 excluding GST the City's Public Art Committee will be convened to consider and make recommendations to Council on the selection of such artworks.

Professional advice shall be made available to guide all art acquisition methods by the City from the Arts and Programs Officer or a professional Artist.

2.3 Commissioned Artwork Projects

Artworks can be acquired by the City through commissioning an artist(s) in line with the acquisition criteria in clause 1.

Depending on the size, complexity and cost of the artwork project, the following general criteria will be used to guide the commissioning process:

- (a) Comprehensive knowledge of public art and project management of public art
- (b) Design and creativity of concept
- (c) Proposed ideas are high quality, engaging and integrated into the site design
- (d) Cost for proposed artwork
- (e) Maintenance of proposed artwork
- (f) Experience in comparable projects and artistic disciplines



- (g) Compatibility to criteria outlined in the artist brief
- (h) Experience in collaborating with architects and other professionals
- (i) Quality of submission, including visuals
- (j) Previous experience working within project timelines and budgets
- (k) Previous projects were conducted safely and were technically feasible
- (l) Experience in undertaking projects requiring community consultation.

2.3.1 Commissioned Artwork Projects with a budget of \$5,000 (exclusive of GST) or less

Where the commissioned artworks have a budget of \$5,000 excluding GST or less, the Public Art Committee will be convened to consider the artworks and make determination in accordance with Council Policy 4.1.8 - Purchasing.

2.3.2 Commissioned Artwork Projects with a budget of \$5,001 excluding GST to \$249,999 excluding GST

Where the commissioned artworks have a budget of \$5,001 excluding GST to \$249,999 excluding GST, the Public Art Committee will be convened to consider and make recommendations to Council on the selection of such artworks.

The commissioning process will be implemented seeking a minimum number of respondents in accordance with Council Policy 4.1.8 - Purchasing.

An officer's assessment of the submitted quote(s) will be provided for guidance.

2.3.3 Commissioned Artwork Projects with a budget of \$250,000 excluding GST or more

For the acquisition of all Artworks Acquisitions and Public Artwork projects with a budget of \$250,000 or more, in accordance with Part 4, Regulation 21 of the *Local Government (Functions and General) Regulations 1996*, the City will first invite Expressions of Interest with respect to the provision of public artworks. Each of the persons considered capable of supplying the services required will then be invited to submit a formal tender to undertake the public art project.

3 ACCESSIBILITY

The City will encourage the community to access the art collection by:

- (a) Displaying artworks in City buildings.
- (b) Maintaining an online database and gallery of the City's art collection.

4 DECOMMISSIONING ART



For the purposes of this Policy 'decommissioning' art is defined as the formal process to remove art from its active status, through methods including (but not limited to) sale, donation or disposal/destruction.

Where the value of the artwork being considered for decommissioning is \$5,000 excluding GST or less, the decommissioning will be considered and decided by the City's Public Art Committee.

Where the value of the artwork being considered for decommissioning is in excess of \$5,000 excluding GST, the Public Art Committee will consider it and make a recommendation to Council.

An officer's assessment for the decommissioning of the artwork/s will be provided for guidance.

GOVERNANCE REFERENCES

Statutory Compliance	Local Government Act 1995: s3.58 Local Government (Functions & General) Regulations 1996: Reg.30
Industry Compliance	N/A
Organisational Compliance	Council Policy 4.1.8 - Purchasing Council Policy 3.1.13 - Public Art Committee Terms of Reference
Process Links	Public Art Management Procedure

POLICY ADMINISTRATION

Directorate		Officer Title	Contact:
Community Engagement		Director Community Engagement	9397 3000
Risk Rating	Low	Review Cycle	Triennial
			Next Due: 2024
Version	Decision Reference	Synopsis	
1.	OCM 412/26/08/2008	Council Policy 3.1.9 last amended.	
2.	OCM 414/26/08/2008	Council Policy 3.1.11 – new policy adopted.	
3.	OCM 131&132/23/03/2010	3.1.9 and 3.1.11 Revoked	
4.	OCM 133/23/03/2010	Adopted as a combination of above two policies to reflect changes in Policy 5.4.43.	
5.	OCM 386/24/08/2010	Reviewed and amended	
6.	OCM 415/28/08/2012	Reviewed and amended to simplify clauses, define dollar values, enable purchase of significant artwork, align with Policy 4.1.8 and define criteria for decommissioning artworks and decision-making process.	
7.	OCM 415/24/09/2013	Reviewed with minor grammatical amendments.	
8.	OCM 382/23/09/2014	Reviewed and amended to reflect changes made to the Register of Delegated Authority in 2013. Minor amendment to allow the City's Public Art Committee to acquire artworks valued at more than \$5,000 as an award only.	
9.	OCM 372/22/09/2015	Reviewed and amended to delete administrative clauses.	
10.	OCM 305/11/09/2018	Reviewed with no amendments	
11.	OCM 16/08/02/2022	Reviewed with amendments to procurement values. Removed reference to percent for art for City infrastructure projects.	